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## Judith Weisenfeld

### EDUCATION

Ph.D. Princeton University, Religion, 1992  
M.A. Princeton University, Religion, 1990  
A.B. Barnard College, Religion, *cum laude*, 1986

### EMPLOYMENT

#### Academic Appointments

Agate Brown and George L. Collord Professor of Religion, Princeton University (2014-present)  
Associated Faculty, Department of African American Studies  
Associated Faculty, Program in Gender and Sexuality Studies  
Professor, Department of Religion, Princeton University (2007-2014)  
Associate Faculty, Center for African American Studies  
Professor of Religion on the William R. Kenan, Jr. Chair, Department of Religion, Vassar College  
(2006-2007)  
Associate Professor, Department of Religion, Vassar College (2000-2006)  
Assistant Professor, Department of Religion, Barnard College, Columbia University (1991-2000)

### SELECTED GRANTS, FELLOWSHIPS, HONORS

Elected Member, American Academy of Arts and Sciences (2019)  
Elected Fellow, Society of American Historians (2019)  
National Endowment for the Humanities Faculty Fellowship (2018-2019)  
Organization of American Historians Distinguished Lecturer (2016-2019)  
American Council of Learned Societies Fellowship (2014-2015)  
National Endowment for the Humanities Faculty Fellowship (2010-2011)  
Faculty Research Fellow, Institute for the Advanced Study of Religion at Yale (2000-2001)  
Visiting Fellow, Institute for the Advanced Study of Religion at Yale (1999-2000)  
American Academy of Religion, Individual Research Grant (2000) for *The North Star: A Journal of African-American Religious History*  
National Endowment for the Humanities Summer Stipend (1997)  
Ann Whitney Olin Junior Faculty Fellow, Barnard College (1993-1996)  
The Fund for Theological Education Black Doctoral Scholars Award (1990-1991)  
Ford Foundation Predoctoral Fellowship for Minorities (1987-1990)

### PUBLICATIONS

#### Books

*New World A-Coming: Black Religion and Racial Identity during the Great Migration* (New York University Press, 2016)

Winner of the 2017 Albert J. Raboteau Book Prize for the Best Book in Africana Religions

*Hollywood Be Thy Name: African-American Religion in American Film, 1929-1949* (University of California Press, 2007)

*African-American Women and Christian Activism: New York's Black YWCA, 1905-1945* (Harvard University Press, 1997)

*This Far by Faith: Readings in African-American Women's Religious Biography*, edited with Richard Newman (Routledge, 1996)

### Selected Articles and Book Chapters

"Framing the Nation: Religion, Film, and American Belonging," *The Journal of Mormon History* 45:2 (April 2019): 23-48

"Religion and Spirituality: Introduction," in *New Perspectives on the Black Intellectual Tradition*, edited by Keisha N. Blain, Christopher Cameron, Ashley D. Farmer (Northwestern University Press, 2018), 79-82

"New World A-Coming: An Author's Response," Roundtable on *New World A-Coming: Black Religion and Racial Identity during the Great Migration*, *Journal of Africana Religions* 6:2 (2018): 308-15

"Race, Religion, and Documentary Film," in *The Oxford Handbook of Religion and Race in American History*, eds., Paul Harvey and Kathryn Gin Lum (Oxford University Press, 2018), 288-303

"Real True Buds': Celibacy and Same-Sex Desire in Father Divine's Peace Mission Movement," in Gillian A. Frank, Bethany Moreton, and Heather White, eds., *Devotions and Desires: Histories of Sexuality and Religion in the Twentieth Century United States* (University of North Carolina Press, 2018), 90-112

Honorable Mention, 2015 LGBT Religious Archives Network History Award

"Religion in African American History," *Oxford Research Encyclopedia of American History*, ed., Jon Butler (March 2015)  
<<http://americanhistory.oxfordre.com/view/10.1093/acrefore/9780199329175.001.0001/acrefore-9780199329175-e-24>>

"Spiritual Complexions: On Race and the Body in the Moorish Science Temple of America," in Sally Promey, ed., *Sensational Religion: Sense and Contention in Material Practice* (Yale University Press, 2014), 413-428

"Invisible Women: On Women and Gender in the Study of African American Religious History," *Journal of Africana Religions* 1:1 (2013): 133-149

"The Secret at the Root': Performing African American Religious Modernity in Hall Johnson's *Run, Little Chillun*," *Religion and American Culture* 21:1 (Winter 2011): 39-79

Forum on "Whiteness" and American Religion in, *Religion and American Culture* 19:1 (Winter, 2009): 27-35

"The Silent Social Problem Film: *Regeneration* (1915)," in Colleen McDannell, ed., *Catholics in the Movies* (Oxford University Press, 2007), 33-58

"Truths that Liberate the Soul: Eva Jessye and the Politics of Religious Performance," in R. Marie Griffith and Barbara D. Savage, eds., *Women and Religion in the African Diaspora: Knowledge, Power, and Performance* (Johns Hopkins University Press, 2006), 222-244

"Universal in Spirit, Local in Character: The Riverside Church and New York City," in Peter J. Paris, James Hudnut-Beumler, John W. Cook, Lawrence Mamiya, Nora Tubbs Tisdale, Judith Weisenfeld, *The History of the Riverside Church in the City of New York* (New York University Press, 2004), 179-240

"Projecting Blackness: African-American Religion in the Hollywood Imagination," in Henry Goldschmidt and Elizabeth McAlister, eds., *Race, Nation and Religion in the Americas* (Oxford University Press, 2004), 305-327; Reprinted in Jolyon Mitchell and S. Brent Plate, eds., *The Religion and Film Reader* (Routledge, 2007)

“My Story Begins Before I Was Born’: Myth, History, and Power in Julie Dash’s *Daughters of the Dust*,” in S. Brent Plate, ed., *Representing Religion in World Cinema: Filmmaking, Mythmaking, Culture Making* (Palgrave, 2003), 43-66

### **Selected Other Publications**

“For His People: James H Cone and Black Theology,” *Black Perspectives*, September 3, 2018  
< <https://www.aaihs.org/for-his-people-james-h-cone-and-black-theology/>>

“Writing a New History of Black Religion: An Author’s Response,” September 30, 2017, Online Roundtable on *New World A-Coming: Black Religion and Racial Identity during the Great Migration*, featuring Rhon Manigault-Bryant, Emily Clark, Chernoh Sesay, Jr., Danielle Brune Sigler, and Tisa Wenger, *Black Perspectives* < <http://www.aaihs.org/writing-a-new-history-of-black-religion-an-authors-response/>>

“Religion on Display at the National Museum of African American History and Culture,” *Sacred Matters: Religious Currents in Culture*, January 3, 2017 <<https://sacredmattersmagazine.com/religion-on-display-at-the-national-museum-of-african-american-history-and-culture/>>

“A Dreadful and Improbable Creature: Race, Aesthetics, and the Burdens of Greatness,” *Sacred Matters: Religious Currents in Culture* roundtable on *The Birth of a Nation at 100*, April 21, 2016.  
< <https://scholarblogs.emory.edu/sacredmatters/2016/04/14/cutting-up-the-birth-of-a-nation/>>

### **Journals Edited**

*Religion & American Culture: A Journal of Interpretation* (Co-Editor, 2016-present)

*The North Star: A Journal of African-American Religious History* (Founder; Editor, 1997-2005)

*Signs: Journal of Women in Culture and Society* 24: 4 (Summer 1999) on “Institutions, Regulation, and Social Control,” co-editor of special issue with Priscilla Wald and Christine DiStefano

### **SELECTED PROFESSIONAL ACTIVITY**

Jury Member, Research Grants Jury, American Academy of Religion (2016-2019)

Editorial Board Member, *Journal of Africana Religions* (2011-present)

Jury Member, Historical Studies Book Award, American Academy of Religion (2008-2011)

Steering Committee, Afro-American Religious History Group of the American Academy of Religion (2007-2010)

Peer Reviewer, American Council of Learned Societies Fellowship Program (2005; 2007; 2008)

Steering Committee, Religion and Popular Culture Group of the American Academy of Religion (2005-2009)

Editorial Board Member, *Journal of the American Academy of Religion* (2005-2010)

Seminar Leader, Young Scholars in American Religion Program, Center for the Study of Religion and American Culture, Indiana University-Purdue University Indianapolis (2005-2006)

Jury Member, Annual Best Paper Prize Committee, Religion and American Culture Caucus, American Studies Association (2004)

Panelist on Grants Selection Committee, Division of Public Programs, National Endowment for the Humanities (2003)

Co-Chair, Steering Committee of the North American Religions Section of the American Academy of Religion (1999-2002)

Panelist on Grants Selection Committee, Humanities Focus Grants, National Endowment for the Humanities (2001)

Steering Committee of the North American Religions Section of the American Academy of Religion (1996-1999)

## RECENT CONFERENCE PAPERS, INVITED LECTURES, PANELS

Invited Lecture: "Apostles of Race: Religion and Black Racial Identity during the Great Migration," University of Massachusetts, Amherst, 8 April 2019

Invited Lecture: "Spiritual Madness: Race, Psychiatry and African American Religions," Sacramento State University Festival of the Arts, 2 April 2019

Panelist: Roundtable: *The Oxford Handbook of Race and Religion in America*, Annual Meeting of the American Society of Church History, Chicago, January 2019

Panelist: "Reimagining the Archive," Annual Meeting of the American Academy of Religion, Denver, November 2018

Invited Lecture: "An Authentic, Incontestable Celluloid Document': Race, Religion, and Documentary Truth," O. Meredith Wilson Symposium in History, University of Utah, 26 October 2018

Invited Lecture: "Spiritual Madness: Race, Psychiatry and African American Religions," James and David Orr Lecture on Culture and Religion, Dartmouth College, 9 October 2018

Invited Lecture: "Spiritual Madness: Race, Psychiatry and African American Religions," Lerner Workshop in Religion and Society, New York University, 3 October 2018

Panelist: "Beyond Identity Politics" and "New Visions for the Study of American Jews: North American Religions Revisited," Fractured Paradigms: Rethinking the Study of American Jews, 2018 Biennial Scholars Conference on American Jewish History, Philadelphia, 17 June 2018

Invited Lecture: "Framing the Nation: Religion, Film, and American Belonging," Smith-Pettit Lecture, Annual Meeting of the Mormon History Association, Boise, June 2018

Respondent: Seminar in American Religion, *New World A-Coming: Black Religion and Racial Identity during the Great Migration*, Cushwa Center for the Study of American Catholicism, University of Notre Dame, 24 March 2018

Invited Lecture: "Apostles of Race: Religion and Black Racial Identity during the Great Migration," Armstrong Lecture, Kalamazoo College, 5 March 2018

Invited Lecture: "Apostles of Race: Immigration, Religion and Black Racial Identity during the Great Migration," Princeton Adult School, 27 February 2018

Invited Lecture: "Apostles of Race: Religion and Black Racial Identity in the Urban North," Colloquium on History and Education, Teachers College, Columbia University, 19 February 2018

Conference Organizer: *Religion and the American Normal*, Princeton University, 9-10 February 2018

## RECENT COURSES TAUGHT

African American Religious History  
African American Women and Religion (Graduate)  
American Religious Utopias and Communitarian Experiments (Graduate)  
Black Gods and Utopian Visions (Graduate)  
Catholics in America  
"Cult" Controversies in America

Junior Colloquium: Religious Visual and Material Culture  
Race and Religion in America  
Religion and American Film  
Religion and American Society  
Religion in Twentieth-Century America (Graduate)  
Space, Place, and Religion in America (Graduate)  
The Visual and Material Cultures of American Religions (Graduate)  
Women and Religion in America

## **RECENT SERVICE AND ADMINISTRATIVE EXPERIENCE**

### **Departmental**

Acting Director, Program in American Studies, Princeton University (Fall 2017)  
Acting Chair, Department of Religion, Princeton University (2016-2017)  
Chair, Religion in America Search Committee Department of Religion, Princeton University (2013-2014)  
Acting Chair, Department of Religion, Princeton University (2011-2012)  
Chair, Religion in America Search Committee, Department of Religion, Princeton University (2009-2010)  
Departmental Representative (Advisor to Religion Majors), Department of Religion, Princeton University (2008-2010)

### **College and University**

Faculty Coordinator, Princeton Mellon Mays Undergraduate Fellowship Program (2012-2017)  
Member, Task Force on American Studies (2016)  
Executive Committee, Center for the Study of Religion (2012-present)  
Executive Committee, Council of the Humanities (2012-2016)  
Executive Committee, Program in American Studies (2010-present)  
Executive Committee, Committee for Film Studies (2010-2014)  
Executive Committee, Program in Gender and Sexuality Studies (2009-2013)  
Priorities Committee, Center for African American Studies (2007-2009)  
Mentor, Mellon-Mays Undergraduate Fellowship Program (2007-2009)

## **PROFESSIONAL AFFILIATIONS**

African American Intellectual History Society  
American Academy of Arts and Sciences  
American Academy of Religion  
American Historical Association  
American Society of Church History  
American Studies Association  
Association of Black Women Historians  
Berkshire Conference of Women Historians  
Organization of American Historians  
Society of American Historians